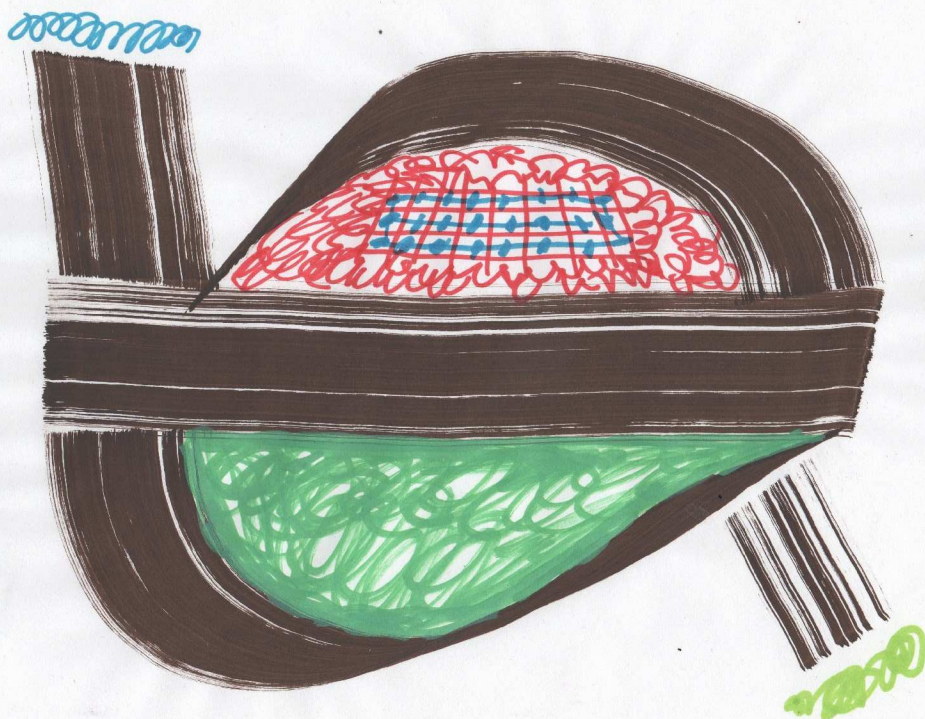


rotdraw

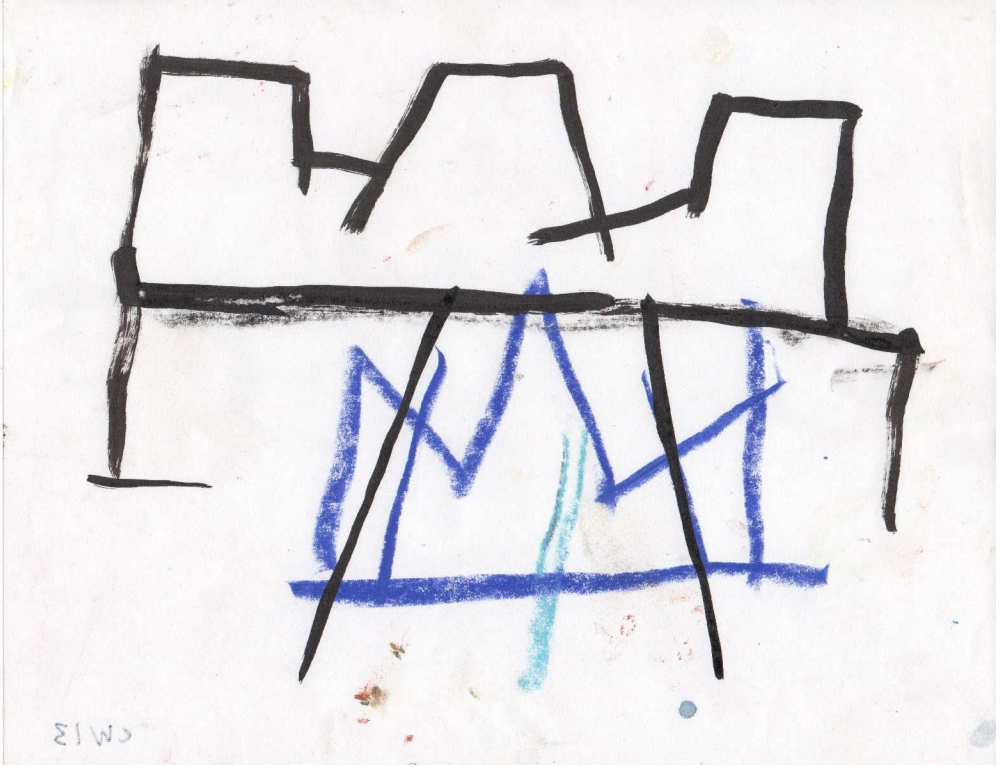


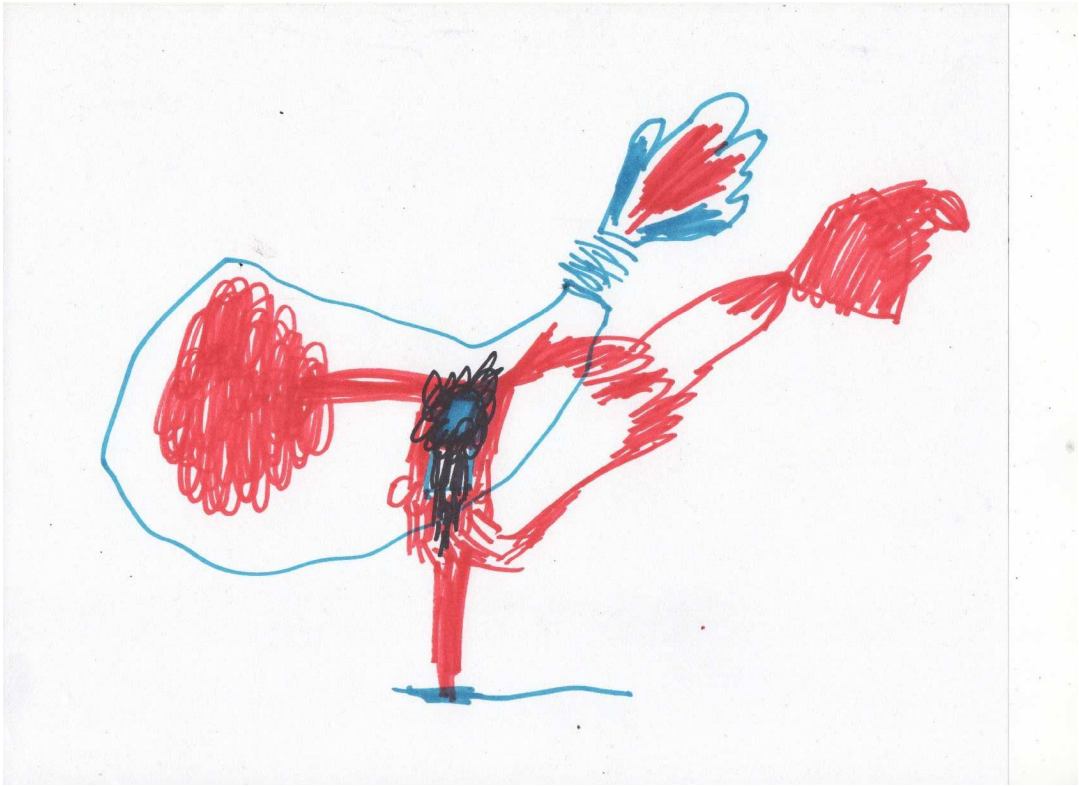
ross simonini  
chuck webster

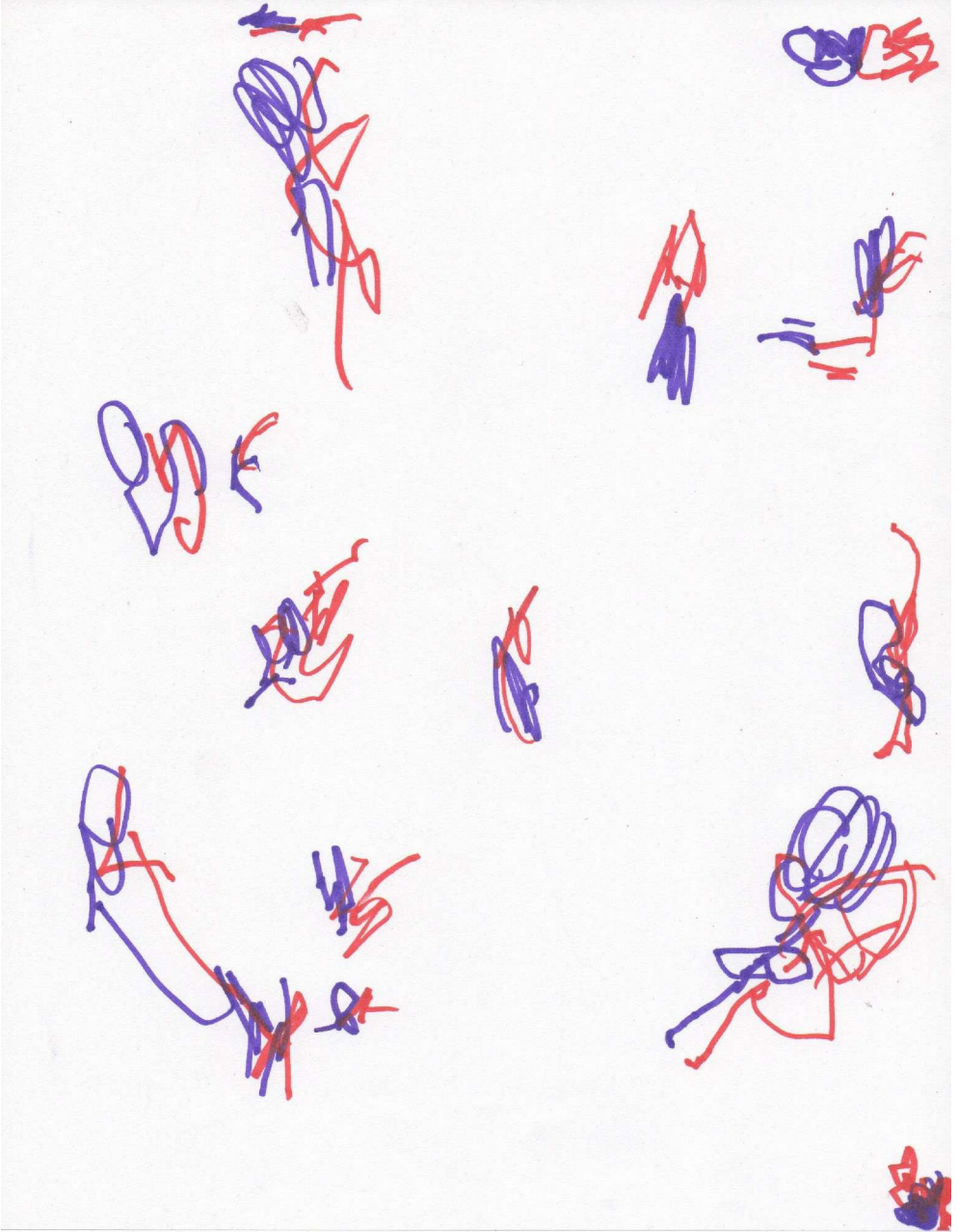


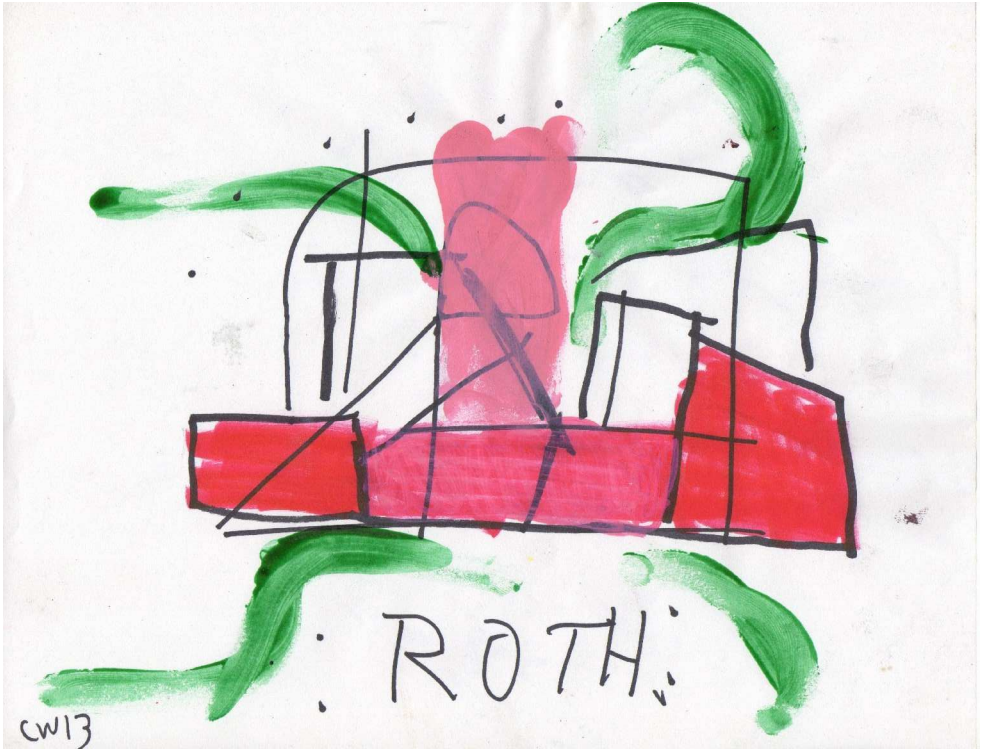


This book was made at the Dieter Roth/Bjorn Roth exhibition at Hauser & Wirth in New York in Spring 2013. RS & CW









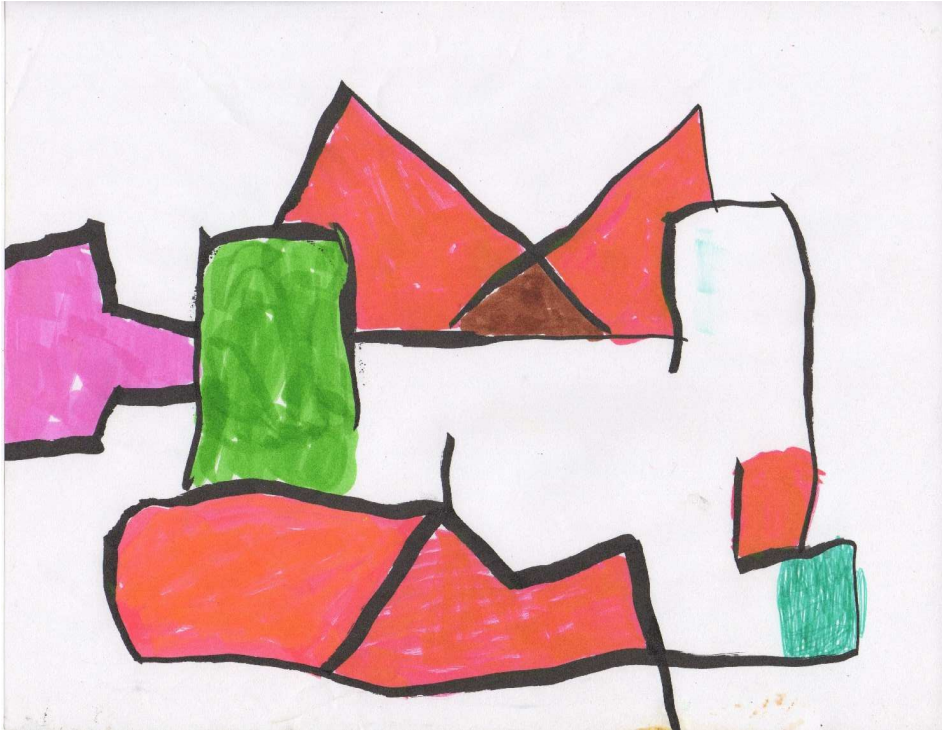
CW13

: RÖTH:



R/S...





Roth had an amazing way of making books. He had this one show where he made catalogs of everything he did and then he hung them from hooks so you could just walk around reading books. He put holes through them and hung them from a chain on the wall.

He'd just take everything from his life and reform it into more work.

Do you think there's a possibility of oversaturation with his work? He's one of those artists that made so much.

They show his studio here, alongside his floor, alongside his clothes, which he just dumps glue on. The show ends up being more about him than about his art.

Or maybe both.

And the videos of him just sitting around.

The work is creating a legend.

He's just making it and he doesn't know what's going to be done with it.

He just makes it.

He has these sons that...

They took care of him...

Yeah.

Is he married?

I don't know. She's not he's not part of the art,  
like the sons are...

Not like Christo and Jeanne-Claude, or Claes  
Oldenburg and his wife.

Susan Rothenberg and Bruce Nauman are  
married but they don't make work together.

What do you mean?

I think they are both in their own worlds and  
they can go work in their own studio separately.  
Their work isn't seemingly connected.

I think, as a couple, it would be hard, to be  
disconnected from each other.

I think I'm mostly influenced by friends.

Yeah.

This is such a big space. Someone told me last  
night that you can still see the roller rink track  
on the floor of this space

Dieter would have wanted that.

Dieter would have.

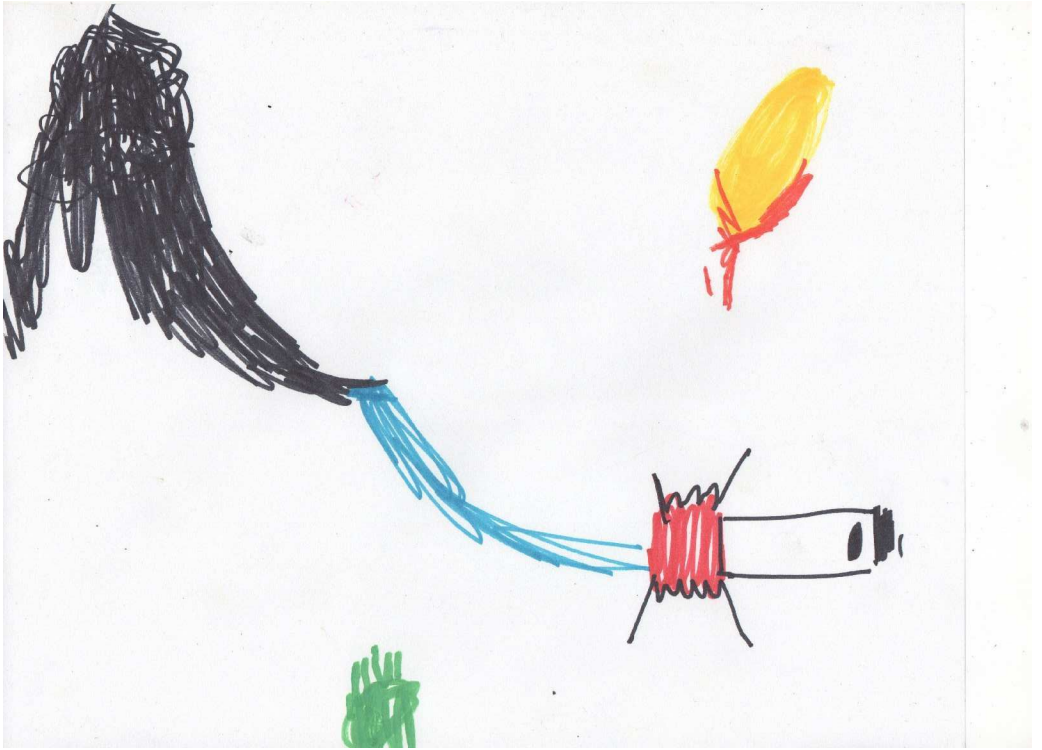
Dieter!

Dieter!

Dieter!

Dieter!

Dieter.

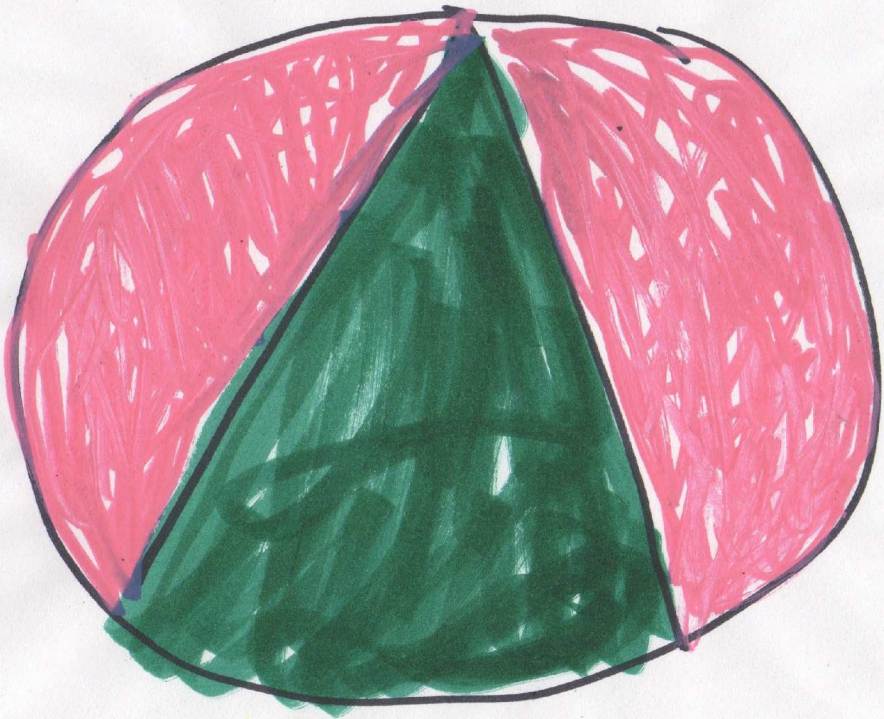


ATTORNEY





ROTHI







Handwritten Chinese characters in black ink on aged paper. The characters are written in a cursive style, likely representing the characters '世' (world) and '世' (world).

For some reason I really like making these drawings that just say "Roth."

Why do you write it backwards?

I don't know.

It's a way of contemplating how much he did.

It's not a hero-worship thing. Or anything to do with him personally.

I like when language is translated into image.

Like in Egyptian hieroglyphics, the cartouche or symbol for decoration is used for decoration.

I remember walking down to tomb of

Tutankhamen - there is a long corridor, and

there are these symbols that look like trees, and

they are the symbol for decoration, and they are

decorations at the same time.

[drawing sounds]

I like that "Roth" [pointing]

I turned "Roth" into a texture here...

It looks like headphones.

Where? This whole thing?

No, that little green thing.

Is there any more paper left?

Yeah.

Oh yeah, that one's really nice.

This one?

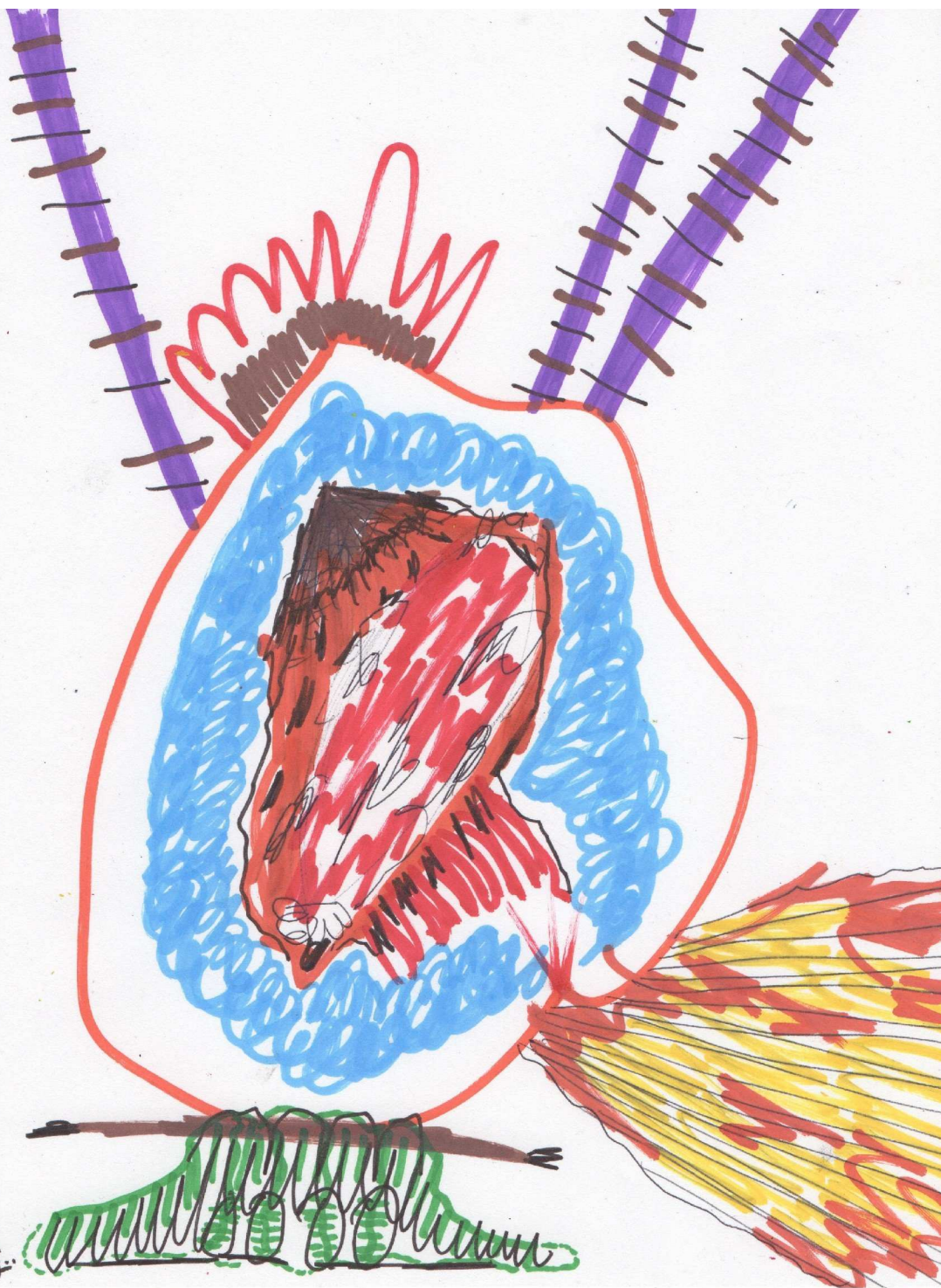
That one.

Last time I was here the guard gave me all this chocolate.

It's actually really good chocolate.

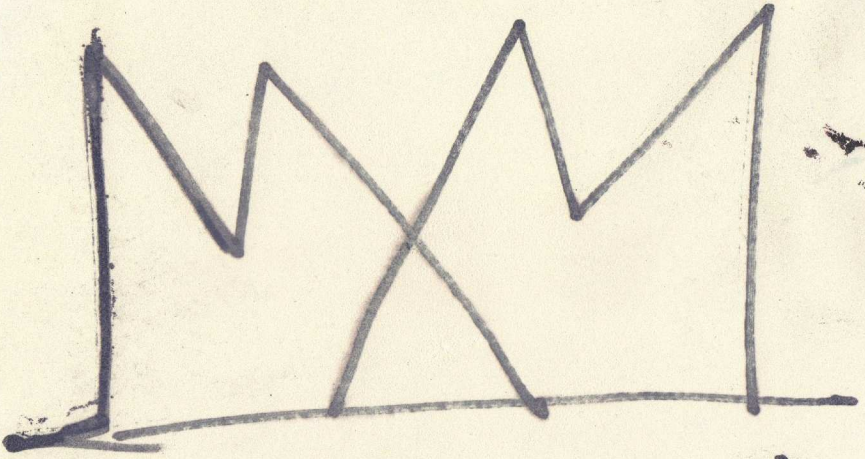




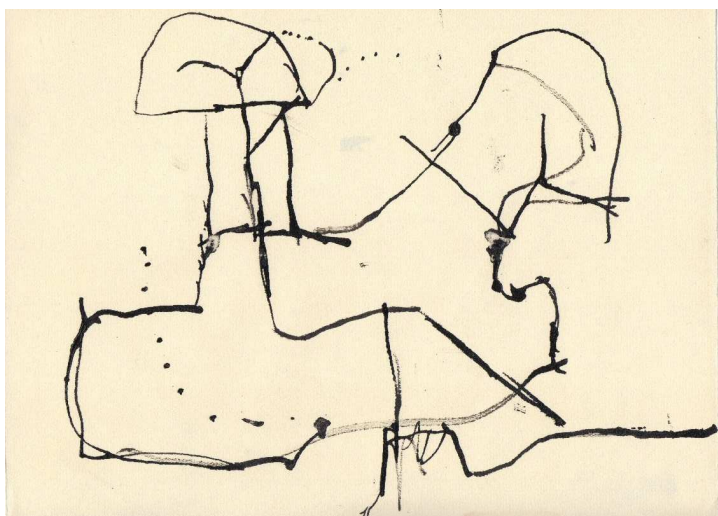


RS.





Booth





[flipping pages]

Who's this?

That's Bjorn Roth.

Yeah.

Tischmatten! He just would actually exhibit the worktables.

I used to draw on pieces of matt board.

Did you see the Roth Bar Rules?

No.

"We only serve espresso. Espresso is free."

Really?

On the weekends.

I bet Dieter drank a ton of coffee.

It seems like he was working all the time.

Always hyped up on coffee.

Do you feel like you make different kind of work when you're drinking coffee?

I have this thing I used to do in my studio, and sometimes still do, is to get 8 kinds of beverages and have them all going at the same time,

Coffee..

Beer.

Water, grapefruit juice, Yoo-Hoo, and Manhattan Special Coffee Soda.

What is that?

It's espresso soda with sugar. It's more intense than coffee.

I can get pretty good work done with a little bit of coffee.

Do you make work when you drink beer?

Yeah.

Do you make work drunk, or just having a beer?

No, just having a beer. Over a period of 3-4 hours I'd have 2 or 3 beers.

Do you think you could make work drunk?

No.

You lose the juju.

Sometime with wine it's a little different, because wine is a little less heavy and you can have a decent amount of wine and still make some good work, since it's a different kind of effect.

I feel sleepy after that pizza.

Pizza is one of those things. It's this amazing roller coaster of fun and taste, but then you feel sleepy.

Do you think food affects the work in general - eating pizza versus some other kind of food?

You know in the long run, salad is good. In Greenpoint we have this habit of going to this Mexican place and getting salads.

There's the compulsiveness of eating, which helps certain things, especially if you are eating something that involves a little bit of labor, like pistachios.

I like having stimuli around. I like listening to the Wire...

The TV show?

...while I'm paining, because I like the stimulus of it. Different things will pop around in my head. I really think energy is generated by conversation and work and discussion, and think eating eats up some of that excess energy. What have the paintings been like when you've been on this juice fast?

I made a fast painting when I was on it. I just used the last remnants of all the juices I've been drinking, I would dump on to this canvas.

Did that affect your thoughts about the fast?

It turned it into a piece of art.

It's a good idea, just turning everything into a piece of art,

It can get troublesome though.

Yes, especially if you are doing your taxes..

Yes, doing your taxes, or trying to date someone who doesn't look at life that way.

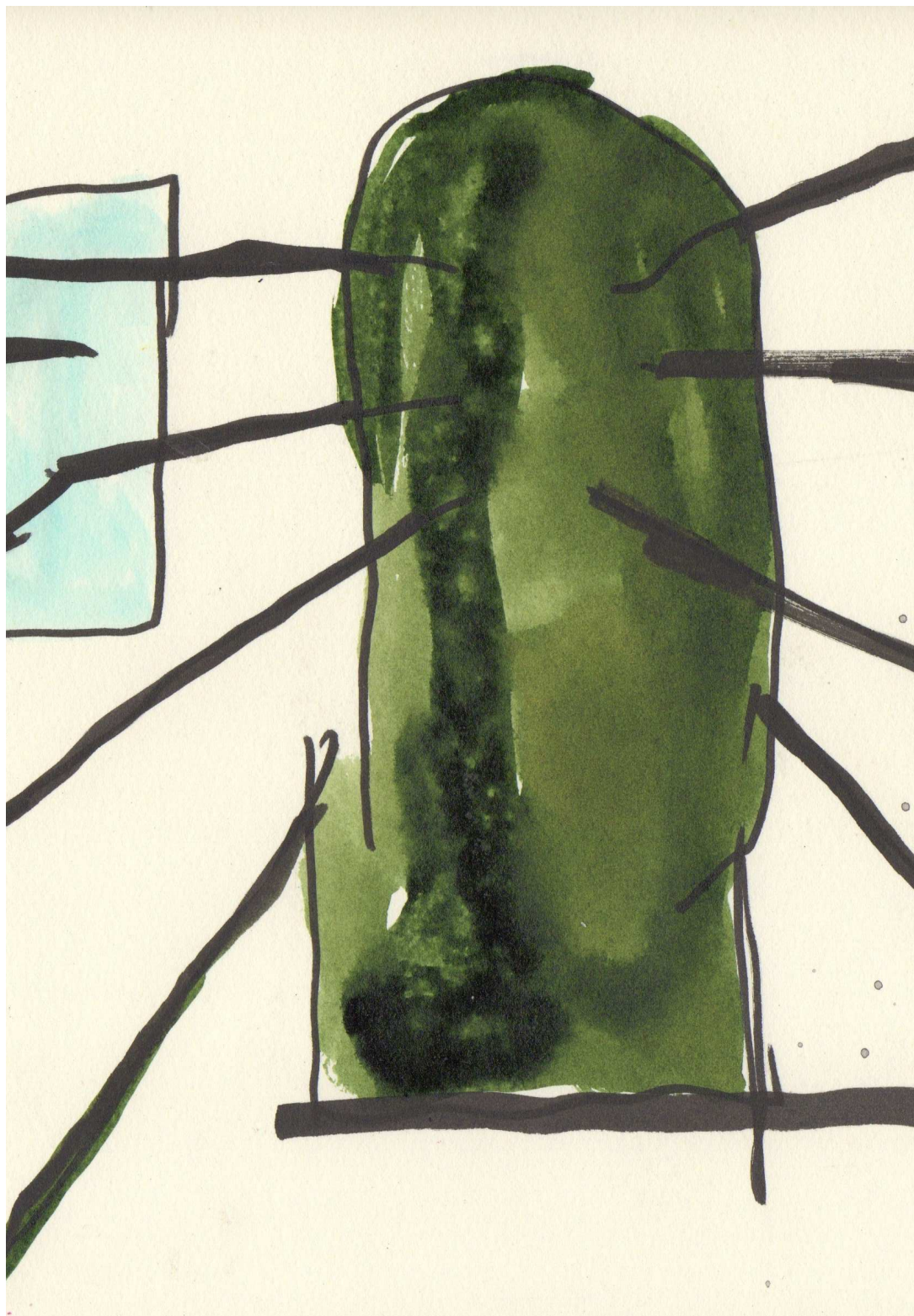
Yes, it can be a problem.

They are like, what are you doing? I'm making art.

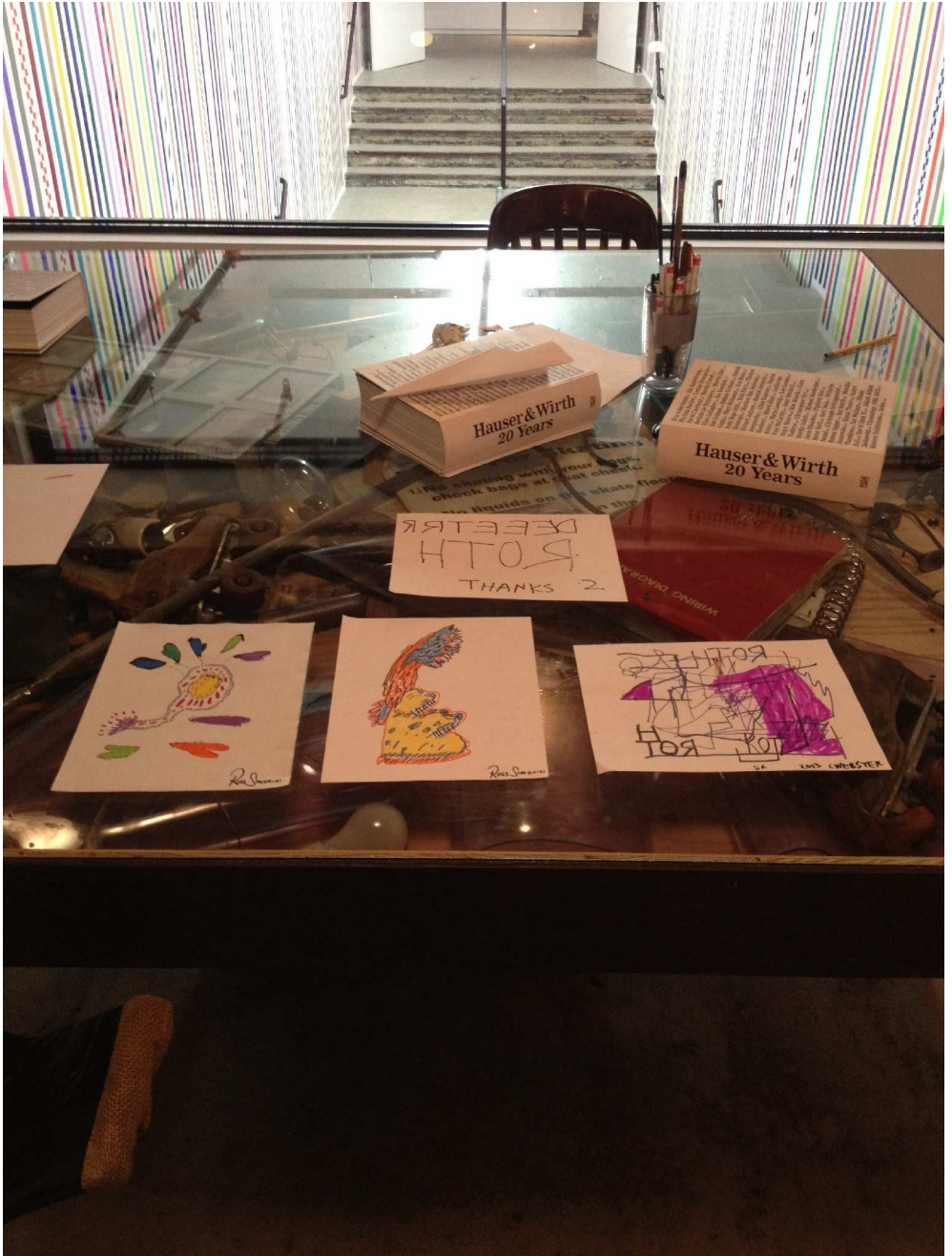
No, you're failing at dating me.













I was in the studio on the first day of this juice fast and I worked for an hour.

Only an hour?

Yeah, I had other things to do, then I came by the studio, then I had to go teach.

Can you get good work done that quickly?

Yeah.

You can get certain things done.

I have taken to making lists of things to do, and checking them off.

Like what? Paint a background?

Paint a background, finish this one big painting, and also other things that aren't art, like groceries. It all gets mixed up.

Roth would approve!

Dieter!

[drawing sounds]

It'll be sad when this is over.... rotdraw.

Yeah.

We'll switch to [Paul] mccarthydraw.

Rothdraw sounds better...

[Guard walks in]

Good lunch, man?

Yeah, a quick bite.

How long you guys staying today?

A little while longer.

What's your name?

Henry.



Hey, Chuck.

Hi Henry, I'm Ross

Thanks for the chocolate you gave me.

Oh, yeah, awhile back. Everybody remembers  
the chocolate

[drawing sounds]

It ends Saturday.

That'll be the last day and I'll be outta here.

Gonna be all way from a month's vacation

Where you going?

Nowhere!

A month's vacation from here.

Until McCarthy opens.

It's gonna be wild in here, they said. Might have  
chocolate in that show also.

He might.

I think he was talking about some butt plugs.

He likes butt plugs.

Definitely a butt plug lover.

Okay, see you guys.

[drawing sounds]

That one's getting close to done.

Yeah.

Do you have a pencil?

There's one right here.

Nice.

[drawing sounds]

I was recording that whole time, you know.

I know.

DEE E E I B B

B O T H

THANKS

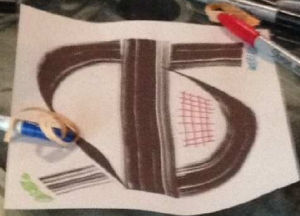
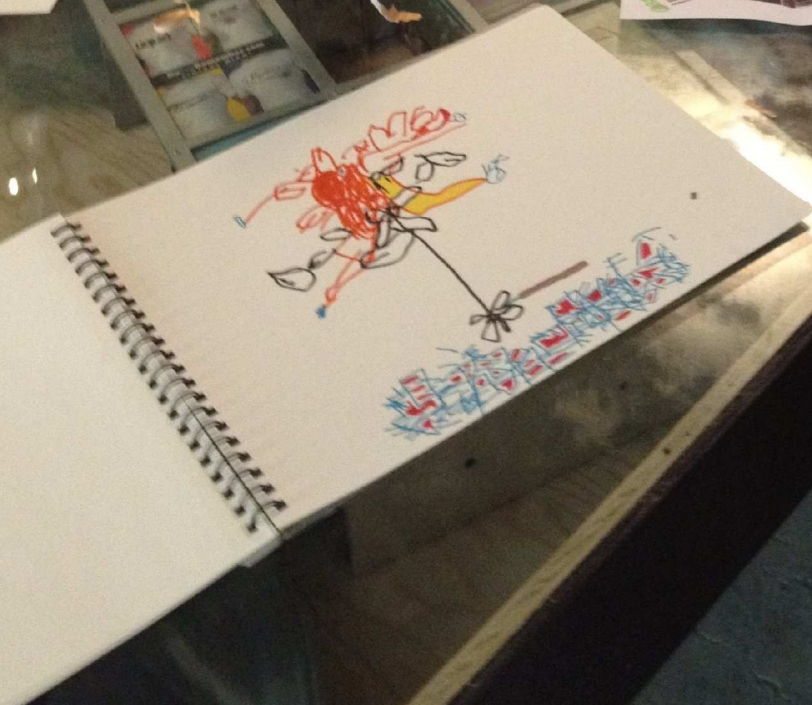
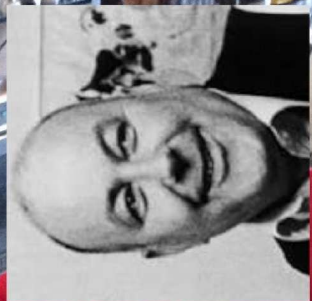
DEFECTRR

ROTH

ZYMAHT







TAKE A FREE DART!